

# PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs January–June 2015.

CYCLE 4

HAND OUT N°1

## Rimini Protokoll

Founded in 2002, the theater collective Rimini Protokoll has developed their very own branch of experimental and documentary performance, film, installations, and actions. Based at HAU Hebbel am Ufer in Berlin, while touring extensively around the world, the group continuously test and augment audience relations. Neither a theater nor an archive, PRAXES aims to stage dialogues between placeholders, “Ich-Vertretern,” and other experts of the everyday in a carefully orchestrated crash between exhibitions, live actions, and the making of a book. Divided into various *Chapters*, this Cycle presents the first extensive investigation of this practice in an art institution.

*Chapter I* spans more than a decade of work exhibiting radically different acts of involvement, assembly, and audience agency—a modus operandi that uncontrollably reaches beyond the stage. At PRAXES this expansion of authorship, not the theatrical experience, is investigated as the central act. Opening with *Deutschland 2* from 2002—the first production under the collective label “Rimini Protokoll”—five monitors play back preparatory auditions. Participants offer their motivations to be cast as real-life politicians in the production (originally planned to be taking place in the former Plenary Hall in Bonn), which simultaneously dubbed a full day in the German Federal Parliament in Berlin. In *Hauptversammlung* (2009), the event as ready-made was staged not only synchronously, but in-situ. Rimini Protokoll announced the yearly shareholders’ meeting of the Daimler Group as a theatrical play, and gained access for 150 visitors to take part. Whilst no direct activism seized the General Assembly, public debate sprawled.

Hung as a red curtain of information, PRAXES features the output of the enormous spreadsheet behind the mammoth-scale *World Climate Change Conference*, inaugurated at Hamburg’s Deutsches SchauspielHaus in 2014. With these 196 booklets-as-scripts over 600 audience-delegates are asked to take a stand on CO<sub>2</sub> pollution on behalf of their designated country. *Situation Rooms* (2013-ongoing)—originally offering an immersive stage set of twenty narratives outlining weapon trade and usage—reveals its global reach and machination via a set model, a world map, a time schedule, and a selection of filmic character accounts, of which all twenty will make an appearance at PRAXES later in February. Coming in May, *Home Visit Europe* is anticipated by the installed modular furniture, made to the standardized sizes of Euro-pallets, around which audience members will eventually assemble for the new production.

CYCLE 4: RIMINI PROTOKOLL

31 January – 15 March: Chapter I

18 March – 26 April: Chapter II

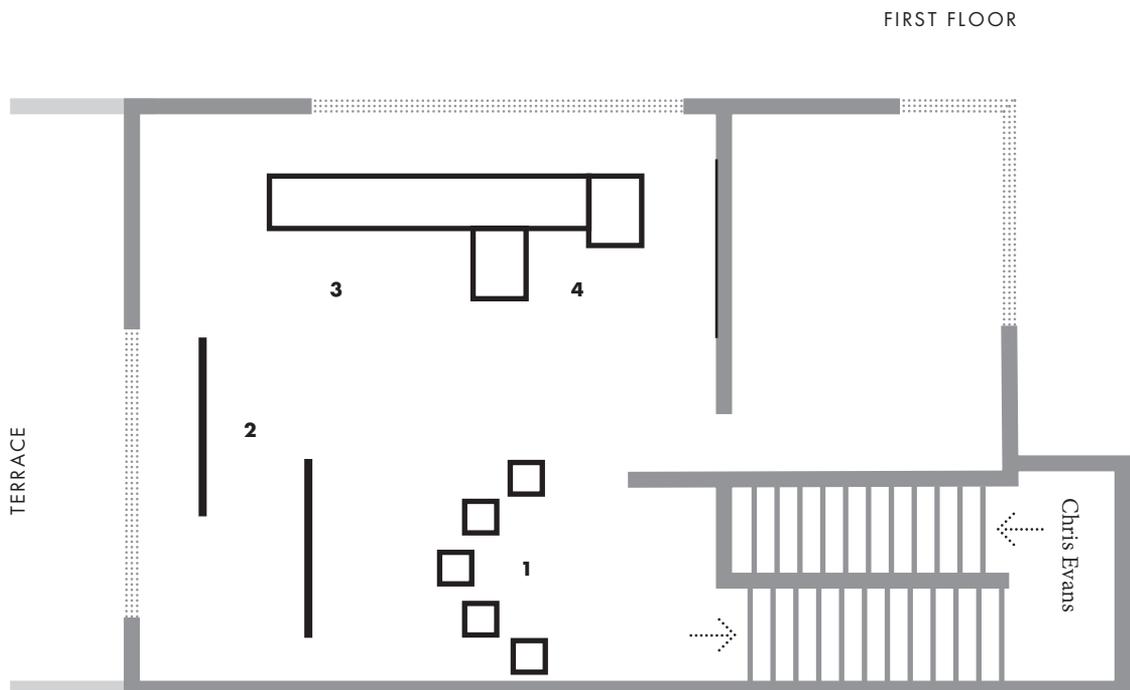
30 April – 13 June: Chapter III

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HAND OUT N°1 - RIMINI PROTOKOLL

- 1** *Deutschland 2*, 2002  
Call for participation, five audition videos, each 8 min.
- 2** *World Climate Change Conference*, 2014–ongoing  
196 nation booklets, lanyards.
- 3** *Hauptversammlung*, 2009  
TV-spots, newspaper articles, survey by sociologist Brigitte Biehl-Missal, Daimler program, voting cards, Rimini Protokoll program.
- 4** *Situation Rooms*, 2013–ongoing  
Stage set model, time schedule of the twenty storylines, world map, booklet, iPad with six videos, each 7 min.



Rimini Protokoll has presented work—produced collectively as well as by the individual members, Helgard Haug, Stefan Kaegi, and Daniel Wetzel—in countless festivals and theaters internationally. Current productions include *World Climate Change Conference*, *Situation Rooms*, and *100% City*. A new production *Home Visit Europe* opens in Berlin in May 2015.