

Matt Mullican

Articulated in a range of formats from photographs, pencil drawings, performances, texts, and pictographic charts, Matt Mullican has continuously tracked the constructions of our subjective realities by repeatedly transgressing into and testing our relationship with imaginary realms.

Drawing on his long-term investigation of the frameworks of perception, the initial exhibition at PRAXES, “Third Person”—displayed at PRAXES in August and September—focused on the third-person point of view and its narrative variations and potentials as explored in Mullican’s work from the early 1970s to today. Running from mid-October, this present exhibition module, “Second Person”, turns to a subject that the artist is currently examining, namely that of the “you” in his practice.

Probing and unfolding a hypothesis of strengthened identification with an imaginary character through a second-person point of view, the exhibition space becomes a vehicle for Mullican to address audiences directly in performances, lectures, and conversations. By returning to early live works, contemplating the artist’s practice in its entirety, revisiting the studio archive, inviting speakers with specialized knowledge, and providing a framework for a new performance, PRAXES offers itself to Mullican and audiences as a collective research facility. The one-off activities are accompanied by a series of accumulated displays of performances props, archival material, documentation, and artworks related to the unfolding investigation.

CYCLE 3: MATT MULLICAN

30 August–12 October: Third Person

16 October–13 December: Second Person

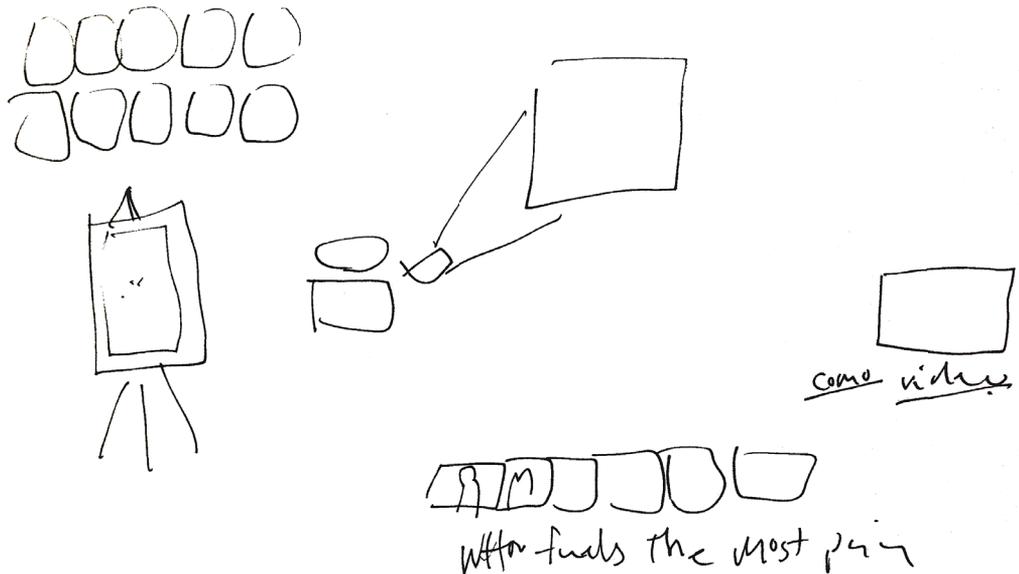
PRAXES

CYCLE 3

HAND OUT N° 2.2 - MATT MULLICAN

Matt Mullican: "Second Person"

- Thursday, 16 October 2014, 7 pm
Opening & Live Performances: Ten works from the 1970s and 1980s by Matt Mullican
- Thursday, 23 October 2014, 7 pm
Lecture by Matt Mullican: "Representing the work"
- Thursday, 6 November 2014, 7 pm
Talk by Prof. Dr. Marie-Luise Angerer, followed by a conversation with the artist
- Thursday, 11 December 2014, 7 pm
New performance by Matt Mullican



Matt Mullican recently had solo exhibitions at Museo Tamayo, Mexico City (2013), Haus der Kunst, Munich (2011), Jan van Eyck Academie, Maastricht (2010–2011), and Institut d'art contemporain, Villeurbanne (2010). His work was also included in "The Encyclopedic Palace" exhibition at La Biennale di Venezia (2013). Trained in Los Angeles, Mullican is based in Berlin and New York and holds a professorship at the University of Fine Arts (HFBK) in Hamburg.