

PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs August–December 2014.

CYCLE 3

HAND OUT N° 2.3

Matt Mullican

Articulated in a range of formats from photographs, pencil drawings, performances, texts, and pictographic charts, Matt Mullican has continuously tracked the constructions of our subjective realities by repeatedly transgressing into and testing our relationship with imaginary realms.

Drawing on his long-term investigation of the frameworks of perception, the initial exhibition at PRAXES, “Third Person”—on display in August and September—focused on the third-person point of view and its narrative variations and potentials as explored in Mullican’s work from the early 1970s to today. Running from mid-October, this present exhibition module, “Second Person”, turns to a subject that the artist is currently examining, namely that of the “you” in his practice.

Probing and unfolding a hypothesis of strengthened identification with an imaginary character through a second-person point of view, the exhibition space becomes a vehicle for Mullican to address audiences directly in performances, lectures, and conversations. By returning to early live works, contemplating the artist’s practice in its entirety, revisiting the studio archive, inviting speakers with specialized knowledge, and providing a framework for a new performance, PRAXES offers itself to Mullican and audiences as a collective research facility. The one-off activities are accompanied by a series of accumulated displays of performances props, archival material, documentation, and artworks related to the unfolding investigation.

On Thursday 6 November, Prof. Dr. Marie-Luise Angerer presents the talk “Always More Than One / Not Here”.

Matter does not only matter. The important question is rather how matter matters. In Mullican’s artwork the praxis of mattering is at center stage. Angerer’s talk concentrates on this process of mattering, bringing two prominent aspects in his work to the foreground: perception and feeling.

The talk is followed by a Q&A with Mullican.

CYCLE 3: MATT MULLICAN

30 August–12 October: Third Person

16 October–13 December: Second Person

PRAXES

CYCLE 3

HAND OUT N° 2.3 - MATT MULLICAN

Matt Mullican: "Second Person"

- Thursday, 16 October 2014, 7 pm
Opening & Live Performances: Ten works from the 1970s and 1980s by Matt Mullican
- Thursday, 23 October 2014, 7 pm
Lecture by Matt Mullican: "Representing the work"
- **Thursday, 6 November 2014, 7 pm**
Talk by Prof. Dr. Marie-Luise Angerer: "Always More Than One / Not Here"
A conversation with the artist follows
- Thursday, 11 December 2014, 7 pm
New performance by Matt Mullican

***Marie-Luise Angerer** is a professor of Media and Cultural Studies at the Academy of Media Arts Cologne. The focus of her research is media technology, affect, and neuroscientific reformulations of desire and sexuality. Her most recent publications include *Timing of Affect* (together with Bernd Bösel and Michaela Ott, 2014), *Desire After Affect* (2014), and *Choreographie, Medien und Gender* (with Yvonne Hardt and Anna-Carolin Weber, 2013), as well as numerous articles in books and journals on the topics of affect, art, and media theory.

Matt Mullican recently had solo exhibitions at Museo Tamayo, Mexico City (2013), Haus der Kunst, Munich (2011), Jan van Eyck Academie, Maastricht (2010–2011), and Institut d'art contemporain, Villeurbanne (2010). His work was also included in "The Encyclopedic Palace" exhibition at La Biennale di Venezia (2013). Trained in Los Angeles, Mullican is based in Berlin and New York and holds a professorship at the University of Fine Arts (HFBK) in Hamburg.