

Matt Mullican

Articulated in a range of formats from photographs, pencil drawings, performances, texts, and pictographic charts, Matt Mullican has continuously tracked the constructions of our subjective realities by repeatedly transgressing into and testing our relationship with the imaginary.

Drawing on his long-term investigation of the frameworks of perception, the initial exhibition at PRAXES, “Third Person”—on display in August and September—focused on the third-person point of view and its narrative variations and potentials as explored in Mullican’s work from the early 1970s to today. Running from mid-October, this present exhibition module, “Second Person”, turns to a subject that the artist is currently examining, namely that of the “you” in his practice.

Probing and unfolding a hypothesis of strengthened identification with an imaginary character through a second-person point of view, the exhibition space becomes a vehicle for Mullican to address audiences directly in performances, lectures, and conversations. By returning to early live works, contemplating the artist’s practice in its entirety, revisiting the studio archive, inviting speakers with specialized knowledge, and providing a framework for a new performance, PRAXES offers itself to Mullican and audiences as a collective research facility. The one-off activities are accompanied by a series of accumulated displays of performances props, archival material, documentation, and artworks related to the unfolding investigation.

- Thursday, 16 October 2014, 7 pm
Opening & Live Performances: Ten works from the 1970s and 1980s by Matt Mullican
- Thursday, 23 October 2014, 7 pm
Lecture by Matt Mullican: “Representing the work”
- Thursday, 6 November 2014, 7 pm
Talk by Prof. Dr. Marie-Luise Angerer: “Always More Than One / Not Here”
A conversation with the artist follows
- Thursday, 11 December 2014, 7 pm
New performance by Matt Mullican

CYCLE 3: MATT MULLICAN

30 August–12 October: Third Person

16 October–13 December: Second Person

PRAXES

CYCLE 3

HAND OUT N° 2.4 - MATT MULLICAN

1 Exhibits from “Third Person”

Untitled (Birth to Death List) (2nd Person), 2014. Inkjet print.

Performance documentation, “That Person”. Three transcripts from 1996, 2003, 2008, inkjet prints.

Sleeping Child, 1973 / 2014. Wood, pillow.

Untitled (Paul), 1976 / 2014. Fourteen black-and-white photographs.

Performing an Action, 1976 / 2014. Five black-and-white photographs.

Untitled (Stick Figure) and *Untitled (Stick Figure)*, 2014. Ink on paper.

2 Exhibits and materials from “Second Person” | Performances from the 1970s

Untitled (Birth to Death List) (2nd Person), 2014. Inkjet print.

Elements from performance *Walking into the Picture*, 1973 / 2014. Inkjet print (house), chair.

Elements from performance *Lighting up the Wall*, 1974 / 2014. Flashlight, video documentation.

Elements from performance *The Devil’s Blood Sacs*, 1976 / 2014. Caviar, flipchart drawing.

Elements from performance *Colors on the Floor in a Dark Room*, 1973 / 2014. Thirty colored A4 sheets.

Elements from performance *Angry Music*, 1977 / 2014. Wooden stick, sound recording.

Elements from performance *Constructing the Cosmology*, 1974 / 2014. Flipchart drawing, table, chair, black and white cotton sheets.

Elements from performance *Death Pulling The Soul out of a Dead Man’s Body*, 1976 / 2014. Gauze, flipchart drawing.

Elements from performance *Demon and Angel Fighting over a Dead Man’s Soul*, 1976 / 2014. flipchart drawing, white cotton sheet.

Stills from video documentation, performances at PRAXES on 16 October 2014. Fifteen digital color prints.

3 Exhibits from “Second Person” | Lecture by Mullican “Representing the Work”

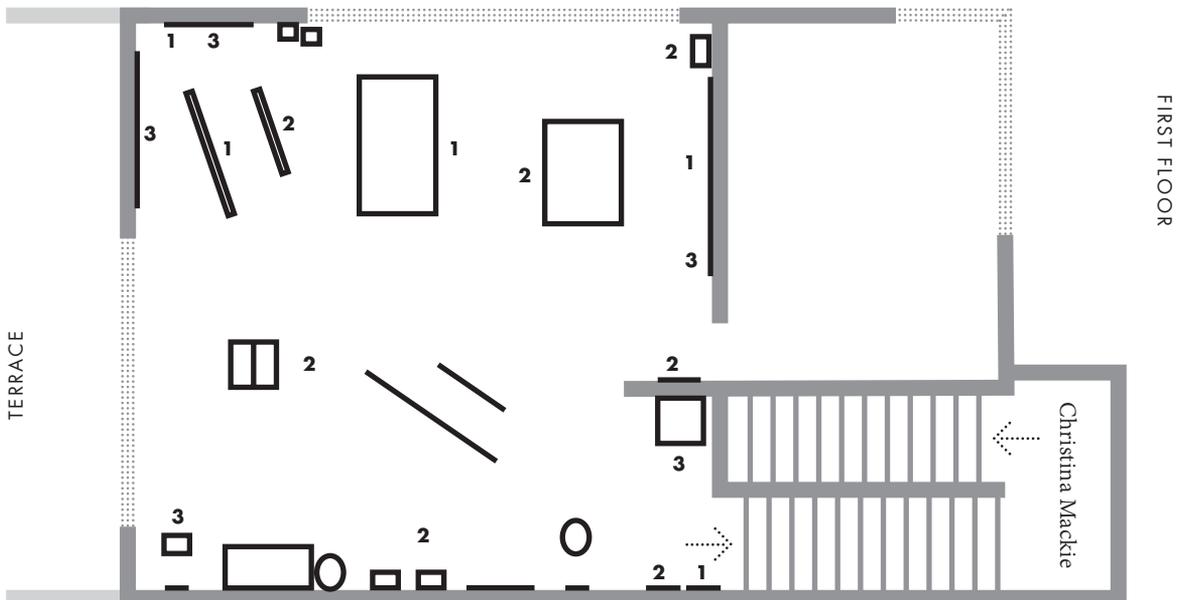
Six flipchart drawings, 2014.

Image documentation, various artworks 1976–2014 by Mullican. Seventy-two photographic slides, slide projector.

Video documentation, performance at Fondazione Antonio Ratti, Como, 2013. DVD, loop, 15 min.

Various abstractions of a human figure, 2014. Eight inkjet A4 prints.

Untitled, 1974 / 2014. Nine stills from a 16mm black-and-white film, archival inkjet print on fibre base paper.



Matt Mullican recently had solo exhibitions at Museo Tamayo, Mexico City (2013), Haus der Kunst, Munich (2011), Jan van Eyck Academie, Maastricht (2010–2011), and Institut d’art contemporain, Villeurbanne (2010). His work was also included in “The Encyclopedic Palace” exhibition at La Biennale di Venezia (2013). Trained in Los Angeles, Mullican is based in Berlin and New York and holds a professorship at the University of Fine Arts (HFBK) in Hamburg.