

PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs August–December 2014.

CYCLE 3

HAND OUT N° 2.1

Matt Mullican

<i>Untitled (Birth to Death List)</i>	1973
<i>Walking into the Picture</i>	1973
<i>Lighting up the Wall</i>	1974
<i>Colors on the Floor in a Dark Room</i>	1973
<i>Tracing My Family</i>	1973
Action originally performed at Artists Space, New York	1976
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<i>The Devil's Blood Sacs</i>	1976
<i>Constructing the Cosmology</i>	1974
<i>Angry Music</i>	1977

CYCLE 3: MATT MULLICAN

30 August–12 October: Third Person

16 October–13 December: Second Person

PRAXES

CYCLE 3

HAND OUT N° 2.1 - MATT MULLICAN

Matt Mullican: "Second Person"

- **Thursday, 16 October 2014, 7 pm**
Opening & Live Performances: Ten works from the 1970s and 1980s by Matt Mullican
- Thursday, 23 October 2014, 7 pm
Lecture by Matt Mullican: "Representing the work"
- Thursday, 6 November 2014, 7 pm
Talk by Prof. Dr. Marie-Luise Angerer, followed by a conversation with the artist
- Thursday, 11 December 2014, 7 pm
New performance by Matt Mullican



Matt Mullican recently had solo exhibitions at Museo Tamayo, Mexico City (2013), Haus der Kunst, Munich (2011), Jan van Eyck Academie, Maastricht (2010–2011), and Institut d'art contemporain, Villeurbanne (2010). His work was also included in "The Encyclopedic Palace" exhibition at La Biennale di Venezia (2013). Trained in Los Angeles, Mullican is based in Berlin and New York and holds a professorship at the University of Fine Arts (HFBK) in Hamburg.