

# PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs January–June 2015.

CYCLE 4

HAND OUT N° 3.2

## Rimini Protokoll

The theater collective Rimini Protokoll, founded in 2002, has developed their very own branch of experimental plays, documentary performance, film, installations, and actions. Based in Berlin yet touring extensively around the world, the group continuously tests and augments audience engagement, involving participants as everyday experts, active stand-ins, and knowledgeable agents. For the half-year collaboration with PRAXES focus shifts from the live acts to the choreographies and conditions across their many productions. Within the context of an exhibition, drawing on alternative attention spans and critical distance, what hitherto unseen material might appear? What methods might there be for registration, calibration, and collection of these intense enactments, so much of the moment and of a collective fabric?

Following *Chapter I*, looking at audience agency beyond the live performance (through audition tapes, information charts as scripts, media coverage, spanning four Rimini Protokoll productions) and *Chapter II*, cross-reading different editions of the single work, *100% City*, this third exhibition, *Chapter III*, traces the creation and reverberations of the new play *Home Visit Europe*. Having opened in Berlin this May and traveling through Europe, this production will take place in hundreds of apartments, juxtaposing the rather abstract notion of European identity with the individuality of the private residence. With every play involving 15 audience members as protagonists in a political gathering—no actors involved; a tablecloth map, an automated game master, custom-built voting devices, a human Master of Ceremonies, and a cake form the props, script, and stage—personal anecdotes and the mechanisms of political Europe intertwine.

Turning the exhibition space into a speculative diagnostic unit, *Chapter III* poses the question: Which structures carry and challenge the making of a play? Starting off with an on-site test-run of *Home Visit Europe* at the institution, PRAXES first accumulated objects and interviews—“live on stage”—made with the production crew, hosts, and participants. Following the dress rehearsal and the first sixteen days of performances, PRAXES now introduces a display of drawings made by courtroom sketch artists, depicting the strictly private proceedings of selected home visits in Berlin. Employing another untrustworthy tool, recorded interviews with the production crew, hosts, and participants make public the working processes behind *Home Visit Europe*. The upper floor at PRAXES thus parasitically fills up to create a cacophonous outline of an unfolding Rimini Protokoll production.

CYCLE 4: RIMINI PROTOKOLL

31 January – 15 March: Chapter I

18 March – 26 April: Chapter II

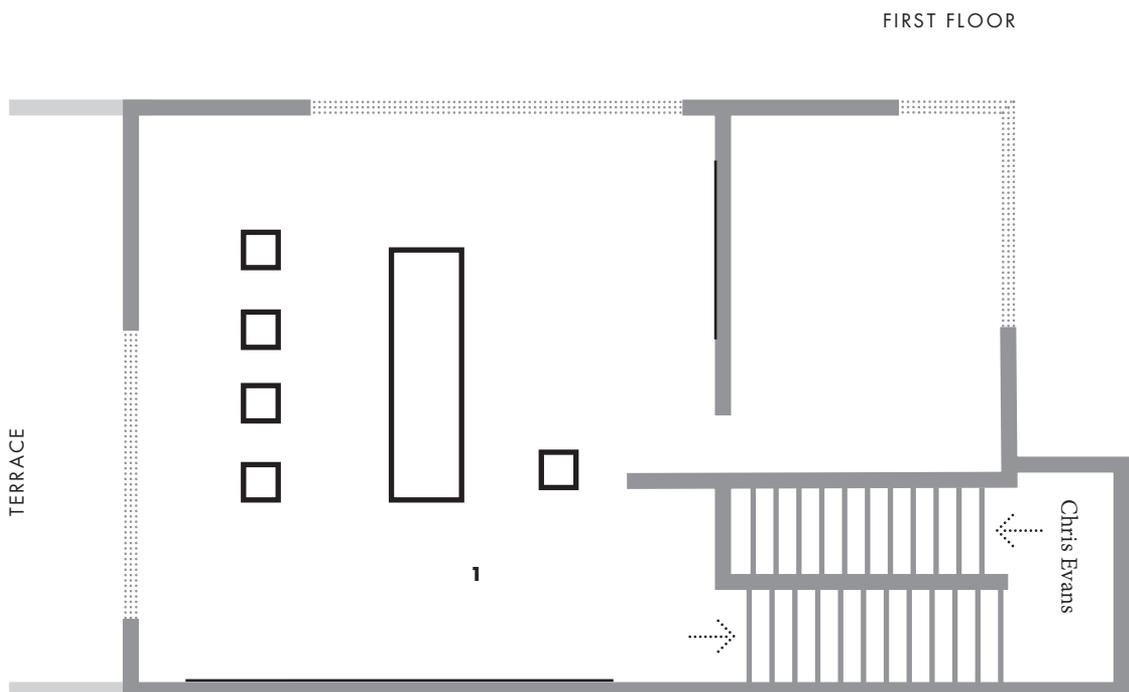
30 April – 13 June: Chapter III

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HAND OUT N° 3.2 - RIMINI PROTOKOLL

- 1 Material from *Home Visit Europe*, 2015  
Recorded interviews, drawings by courtroom sketch artists (Ulrike Dossmann, Constanze Schargan, Felicitas Loroach), map of Europe, printed prompts from the play.



Rimini Protokoll has presented work—produced collectively as well as by the individual members, Helgard Haug, Stefan Kaegi, and Daniel Wetzel—in countless festivals and theaters internationally. Current productions include *World Climate Change Conference*, *Situation Rooms*, and *100% City*. A new production *Home Visit Europe* premiered in Berlin in May 2015.