

# PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs January–June 2015.

CYCLE 4

HAND OUT N° 4

## Chris Evans

Teasing out the subplots and manoeuvres permeating cultural production, Chris Evans operates through fronts of affiliations and loose collaborations evading decisive definitions of author- or ownership. Thriving in nebulous environments where private or corporate patronage crosses the arts, the artist persistently laces this badland with poetic notes beyond political motivation. His work filters clouded backstories, social processes, or institutional visions into a single object or gesture—a part for a whole—whilst producing spiraling narratives that simultaneously echo and pervert.

Through the half-year Cycle of display, publishing, and live acts at PRAXES, Evans’s practice is unfolding in four modules entitled *Hat, Hat, Hat*, and *Uniform*. Running in parallel with the three exhibitions inside PRAXES, the five-month exhibition module *Uniform* is constituted as an on-going consideration of *Home Entertainment*, a serial artwork by Evans.

A weather vane pointing away from the roof of the institution, this sculpture carries the words “HOME ENTERTAINMENT”. Every subsequent commission of the work comes with one simple condition: it must double in size. Initiated in 2009 the original 2-meter version was built for Marres Centre for Contemporary Culture in the Netherlands, followed by a sequel in 2010, created for the Taipei Biennial, measuring 4 meters. For *Uniform*, PRAXES commissioned Evans to make the 8-meter iteration, which would have hovered far beyond the outline of the roof. However structural issues rendered the installation of the work on the premises impossible. In keeping with other series of works such as *Goofy Audit* and *Without Thinking*, Evans produced an “Exception”: a work that is tangential to the rest of the series. Half the size of the original, *Home Entertainment 1 metre (Exception)* (2015) is placed at the highest point of the institution and can be seen from the street in front of PRAXES, its N-S arrow mirroring the exact North-South axis of the St. Agnes church complex.

In the course of this investigation, writer and artist Angie Keefer gave a talk on 18 April (to be published as a PRAXES Paper) examining the term commission and its connotation for recent generations of artists, athletes, politician, rogues, and other inadvertent entertainers. As a spillover project, Evans and PRAXES is currently looking for an ambitious and courageous Berlin institution to house the 8-meter edition, a journey to be conveyed in another upcoming Paper.

CYCLE 4: CHRIS EVANS

31 January – 8 March: Hat

12 March – 19 April: Hat

23 April – 13 June: Hat

31 January – 13 June: Uniform

